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HOMAGE TO RAVEL

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FOR HARP SOLO

Price 60 cents

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EDITION MUSICUS - NEW YORK

HOMAGE TO RAVEL

RUDOLF FORST

NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggiated. This "arpeggiating", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.



to play a chord flat (without the slightest breaking)

to muffle a specified group of strings

individual mufflings

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A dot above or under the fingering or at the end of the placing sign means to leave after a note, that is not to connect.

Andantino (♩=69)

p

mf

poco rit.

a tempo

p

Ab Gb

Ab Gb

*(Bb)**

D#

F# C#

Bb D

* Indications in parenthesis are for repetition.

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This page of musical notation is for a piano piece, likely a sonata or a study. It consists of several systems of staves, each containing a treble and a bass staff. The notation is complex, featuring many notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, *f poco* (fatto poco), and *dim.* (diminuendo). The notation also includes various musical symbols such as clefs, time signatures, and accidentals. The piece appears to be in a minor key, as indicated by the presence of flat accidentals. The overall style is that of a classical piano score, with a focus on technical skill and musical expression.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a tempo marking of *poco meno* and a dynamic of *p* (piano). The tempo then changes to *a tempo*. The dynamics fluctuate between *p* and *mf* (mezzo-forte). The tempo marking *poco rit.* (poco ritardando) appears towards the end of the second system. The piece concludes with a final *poco meno* marking and a dynamic of *p*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a tempo marking of *poco meno* and a dynamic of *p* (piano). The tempo then changes to *a tempo*. The dynamics fluctuate between *p* and *mf* (mezzo-forte). The tempo marking *poco rit.* (poco ritardando) appears towards the end of the second system. The piece concludes with a final *poco meno* marking and a dynamic of *p*.

poco meno *p* *a tempo* *mf* *poco rit.* *a tempo* *p* *mf* *p* *poco meno* *a tempo* *p*

Ab Gb Ab Bb Gb Bb Gb F#

* Do not slide

"The Minstrel's Canzonet"

from

"YOLANDE"

by

TCHAIKOWSKY

transcribed for

String Orchestra

and

Harp (or Piano)

by

QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

Full Score.....	\$.60
Score and Parts.....	1.50
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